

Martineau Society Annual Meeting, 2018

Dr Williams's Library, Bloomsbury, London

Please note that the morning programme is scheduled to start at 9.30am prompt. The slightly later start time is to allow participants time to travel in from different hotel and residential locations.

For further information, please go to: <http://martineausociety.co.uk/2018-annual-meeting-24th-27th-july-dr-williams-library/>

Martineau Society Conference Programme 2018

24-27th July 2018: Dr Williams's Library

14 Gordon Square, Bloomsbury, London WC1H 0AR

Exhibition of James Martineau portraits and images held by Library, Exhibition Room – space limited so please book time of visit on registration.

Tuesday 24th July

3-4pm, Committee Meeting, Board Room

3.30pm onwards, Registration, foyer (pick up badge, programme and sign up for Portrait Gallery visit on Friday afternoon: tea available in Lecture Hall)

4.00-4.15 Welcome, Lecture Hall

John Vint, Chair, Martineau Society

Stuart Hobday and Gaby Weiner, 2018 conference organisers

4.15-5.30pm Plenary lecture, Lecture Hall

Dr David Wykes, Director, Dr Williams's Library

Encountering Dr Martineau: paintings and images of James Martineau.

6-7pm, Book Launch (drinks, nibbles) Lecture Hall

Drinks reception to celebrate production of two Martineau Society-related books *Harriet Martineau and the Birth of the Disciplines* (Valerie Sanders and Gaby Weiner, eds. 2017) and *Encounters with Harriet Martineau* (Stuart Hobday, 2017).

7.30pm, group meal at restaurant *Olivelli*, 35 Store Street, WC17BS (downstairs dining room booked, set meal £20 per head, pay individually)

Wednesday 25th July

Chair: Stuart Hobday, Lecture Hall

9.30-10.15 Sue Brown, **Harriet Martineau and the Brownings**

10.15-11.00 Jennifer V Arzate, **Harriet Martineau: Overcoming Gender Oppression and Regaining Women's Agency.**

11.00-11.15 Coffee

11.15-12.00 Kinsey Potter, **Toxic Attitudes: Martineau's 'Criticism on Women' and the Rhetoric of Shame.**

12.00-12.45 Josephine McQuail, **Beauty and the Bitch: Women's Worth and the Problem of Plainness.**

Lunch: Sandwiches and fruit

2.00-4.30 pm Marylebone Trail culminating in tea and cake at Marylebone Church

Rest of evening free

Thursday 26th July

Chair: Valerie Sanders, Lecture Hall

9.30-10.15 Beth Torgerson, **Competing Religious and Scientific Discourse in HM's *Life in the Sick Room and Autobiography***

10.15-11.00 Jeremy Martineau, **Moving On – the Family in and after Norwich.**

11.00-11.15 Coffee

11.15-12.00 Michael Purches, **The Road to Harriet Martineau.**

12.00 – 13.00 **Annual General Meeting**

Lunch: Sandwiches and fruit

2.00-4.30pm: Choice of trails (details to follow)

6pm: Conference dinner, Lecture Hall

7.30 pm Valerie Doulton and friends, **A Divertissement between Harriet Martineau and Charlotte Brontë**, Library

Friday 27th July

Chair: Gaby Weiner, Lecture Hall

9.30-10.15 Carol Chilton, **The Childhood and Education of Florence Nightingale and Harriet Martineau.**

10.15-11am Keiko Funaki, **The Demographic Shift of Britain in 1851 and Harriet Martineau's Political Economy**

11.00-11.15 Coffee

11.15-12.00 John Vint, **Demerara: Harriet Martineau on Property, Slavery and Sugar Protectionism,**

12.00-12.45 Ellie Smolenaars, **What if Auguste Comte had translated Harriet Martineau's *How to Observe Morals and Manners?***

Lunch: Sandwiches and fruit

Close of conference

Additional programme

Friday 27th July

3-4pm, **National Portrait Gallery**, special viewing of the Martineau portraits.

****** You need to indicate on arrival at the conference if you wish to take part**

Information

Go to the Gallery Offices – 39-40 Orange Street, London WC2H 7HS (behind the National Portrait Gallery's main building). On arrival, report to the Reception Desk

which will issue visitor passes and notify Alex Shapley, Assistant Acquisitions and Displays Registrar, of arrival.

Rules for visit:

Bags, cases, coats etc. to be deposited in the cloakroom provided.

Handling of Primary Collection items not permitted.

No smoking, eating, drinking.

Pencil only for note taking.

Photography permitted.